

ALMAGEST

Non-Profit
U. S. Postage Paid
Shreveport, La.
Permit No. 1134

Vol. XV No. 5

Louisiana State University in Shreveport

Friday, September 26, 1980



Susan Norman Twohig (Photo: Ken Martin)

Scholarship received by computer student

Susan Norman Twohig, a senior computer science major at LSUS, has been named recipient of a \$500 scholarship awarded by the local chapter of Data Processing Management Association (DPMA).

Twohig has maintained a 3.5 grade point average while attending LSUS and has a straight A grade average in computer science and mathematics courses. She was unanimously selected by a committee of three LSUS mathematics and computer science faculty.

The 21-year-old Shreveporter, in addition to being a

full-time student at LSUS, is a student worker in the mathematics and computer science department where she assists with class labs and computer work.

According to Dr. Alfred McKinney, chairman of the mathematics and computer science department, the scholarship will cover Twohig's tuition for the 1980-81 academic year. DPMA will continue to award the scholarship to an LSUS student on an annual basis.

Twohig will be honored at an Oct. 8 meeting of the DPMA to officially receive the award.



The Alley:

Why is Jane Angus standing up on a chair in the UC cafeteria? See the story on Page 8. (Photo: Ken Martin)

LSUS enrollment increases

by Karen Rosengrant

Two hundred and thirty-nine more students are attending LSUS this semester than did last fall, according to the registrar's office.

Last fall, 3,516 were enrolled at LSUS while 3,755 are now enrolled. Harry B. Moore, the assistant registrar, said, "We're real close to the enrollment projections we've made for the next five to 10 years."

The number of students enrolled in evening classes has increased also. Last fall there were 1,061 students and now there are 1,142.

More students (1,199) are enrolled in the College of Business Administration than any other college. The number of students in the other colleges are 788 in science, 718 in education, 654 in general studies and 384 in liberal arts.

The average student is taking 12 hours. However, there are almost as many part-time students (1,856) as

Year	Enrollment	% of increase or decrease
1967	807	—
1968	1515	+ 87.7
1969	1435	- 5.2
1970	1462	+ 1.9
1971	1686	+ 15.3
1972	2127	+ 26.2
1973	2354	+ 10.7
1974	2921	+ 24.1
1975	3161	+ 8.2
1976	3095	- 2.1
1977	3111	+ .5
1978	3178	+ 2.2
1979	3516	+ 10.6
1980	3755	+ 6.8

LSUS enrollment since its beginning (fall semester)

there are full-time students (1,899).

Most of the student population are single; however, there are 1,448 married students. Also, more women, 2,073, are attending LSUS this fall than men, 1,682.

Bossier, Caddo, DeSoto and Webster parishes supply LSUS with the majority of its students, according to Moore. However, there are even some students at LSUS from Belgium, France and Iran.

Author's travels topic of lecture

by Barbara Wittman

"Armchair" travelers will enjoy the first Artist and Lecturer's program this year at LSUS even if they are not interested in literature, Marilyn Gibson said.

On Sunday at 2:30 p.m. in the UC Theater, Gibson, assistant professor of English, will present an illustrated lecture about D. H. Lawrence and his travels to Mexico and Italy. The public is invited.

On display in the library is a three-case collection of Lawrence material. The exhibition will remain through Sept. 30.

Lawrence, one of the earliest modern English novelists to employ the principles of psychoanalysis, is noted for his novels and short stories dealing with sexual relationships in their psychological and physical aspects.

AFFLICTED with tuberculosis, Lawrence traveled extensively in search of a climate to benefit his health. The impressions he gathered in Italy, Australia, Mexico and New Mexico gave him material for travel books and backgrounds for his novels. Gibson's lecture is about these travels and his impressions.

Gibson, who was invited to give this lecture last May in Eastwood, England, at the 10-day D. H. Lawrence Festival commemorating the 50th anniversary of his death, traveled throughout Mexico for 10 days last Christmas to photograph the places Lawrence mentions.

"Mornings in Mexico" is a collection of essays and impressions of his visit to Mexico.

One learns so much from traveling, Gibson said. "about other people and about yourself." Even if one isn't interested in Lawrence and literature, she said, the travels are interesting and the slides let "armchair travelers experience vicariously... and will inspire them to want to go."

"ETRUSCAN Places," one of Lawrence's last books, is his impressions of the people who lived in Italy in 600 B.C., so anyone interested in Etruscan culture and art might enjoy the lecture, she said.

Gibson, an avid follower of Lawrence's work, attend-

ed a week-long seminar in July at the University of Nottingham, which Lawrence attended.

In Eastwood, the town council revised its Coat of Arms to represent its famous son. Lawrence's symbol, the Phoenix, was incorporated into the coat of arms, and Gibson was invited to the ceremony in which the mayor, Hazel Braithwaite, presented the new crest.

GIBSON IS also an accomplished photographer, and has linked this attribute with her knowledge of Lawrence to present the slide lecture. The public is invited to travel through Mexico and Italy with "D. H. Lawrence, A Sense of Place."



Marilyn Gibson; Lawrence's agent; the mayor of Eastwood, Hazel Braithwaite; and members of the coal and railroad industries present the new Coat-of-Arms for Eastwood, England, during the D.H. Lawrence Festival last May.

Pageant has merits

In last week's paper, we printed a story announcing the LSUS Program Council's plans for a Miss LSUS Pageant. Though we haven't received much reaction — negative or positive — regarding the pageant, we think the plan is worthy of endorsement by students and faculty.

Some people automatically form negative thoughts in association with pageants. Feminists think pageants encourage the idea of women as sex objects; former contestants will complain that pageants are nothing but politics. Overall, however, we feel that a Miss LSUS Pageant has a number of potentially favorable qualities.

Editorials: Facts and Viewpoints

The first asset we thought of is the improvement this idea offers over the traditional Mr./Miss LSUS selection each spring by the student body (the small number who take time to vote). Once these people are selected, supposedly to represent our school, the titles become stagnant and the winners all but forgotten.

A pageant, we hope, will offer more exposure to the winner as representative of LSUS than in the past. Furthermore, the PC should provide for the winner to participate in campus and community functions and become known as miss LSUS, and not go into hibernation.

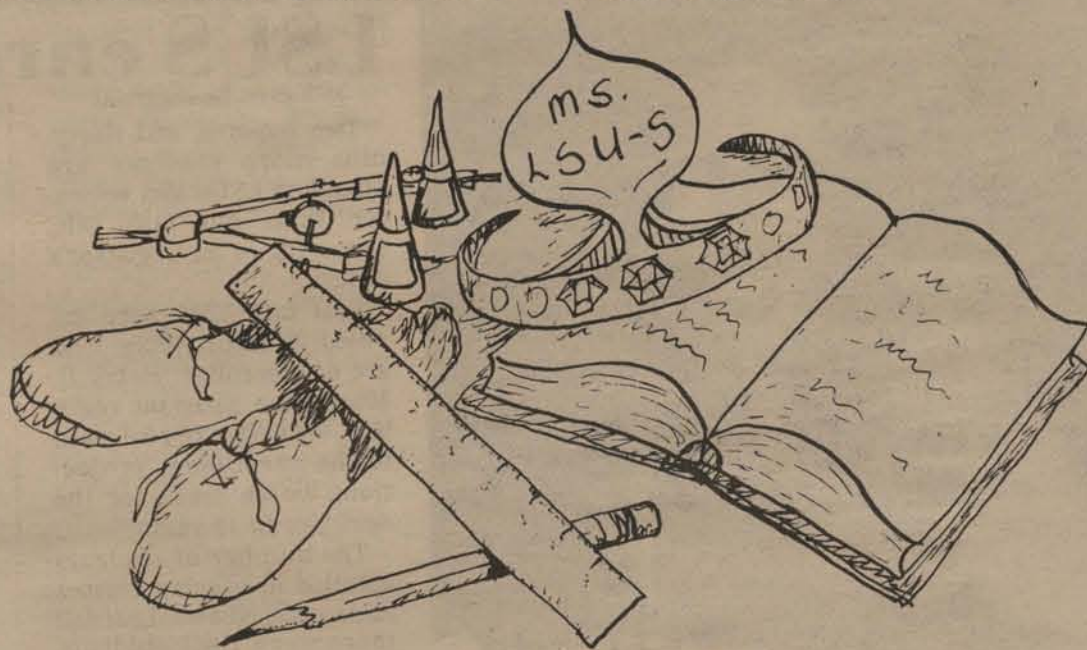
We also considered that most universities offer pageant competition to their students. LSUS students are no less talented, intelligent, poised or worthy of representing their school than other campus queens.

As for promoting women as sex objects, most pageant queens today do not really fit that description. It seems to us that the modern "beauty" queen has more to offer than just a pretty face and body. Speaking ability, intelligence, career goals are emphasized as much as,

if not more than, looks. The prettiest girl does not always win.

Whether or not a pageant queen becomes a sex object seems to depend on her personality and attitude toward her title. Most contemporary winners are more interested in using their titles for

Specifically about the LSUS pageant, we hope the PC will provide scholarship rewards to the winner and a fair, well-organized contest to the participants. We also hope that scholarship will be as important a criterion in selecting Miss LSUS as appearance.



the career and educational gains offered, rather than riding in parades, winking and blowing kisses.

Pageants also offer wholesome competition (if fairness is stressed) which can be beneficial to the individual contestant in the area of self-confidence.

Most importantly, pageants offer some type of material reward, mainly scholarships, which most contestants seek. Figures show that the Miss America Pageant (to which the LSUS pageant will be affiliated) is the largest single source of scholarships for women in the world.

Finally, we present the only solution we have to those of you who think the pageant idea is, as one student put it, "revolting." First of all, consider that it would not be fair to abolish the pageant simply to please the discontented any more than it would be fair to deny those who are interested the opportunity to debate or to play flag football by abolishing those activities.

Secondly, keep in mind that the pageant will be just like any other campus competition in that participating or attending is a matter of choice.

Almagest Staff

Drug law deliberately vague

The Louisiana Legislature recently passed a bill prohibiting the possession, sale or display of drug related objects or "paraphernalia." If this law is actively enforced, an individual could get caught up in a farce that might resemble a nightclub comedy routine.

The comedic possibilities are endless:

A man sits on a downtown stoop, trying to beat the heat in his apartment. He pulls a pack of rolling papers out of his pocket in order to roll a cigarette.

Alas! Two police officers jump out of the bushes and wrestle the poor man to the ground.

"Let's go, pal."

This scenario is not as far-fetched as you might think. Legislative Act No. 669 has been written to be deliberately vague in some parts, and ridiculously specific in other parts, leaving it open to any and all interpretations.

For example, the law is very clear when it comes to describing "drug paraphernalia." This term includes often innocuous items such as blenders, bowls, sifters, spoons, envelopes and even balloons.

If you happen to smoke a pipe, beware. All kinds of pipes, including (but not limited to) those made of metal, wood, glass, plastic or stone, with or without screens, are possibly drug-related. A kid buying his father a pipe for Father's Day could be suspect under this law.

The law stresses that knowledge of the "drug-related nature of the object" is necessary for prosecution. But it would be impossible to determine whether or not the individual is knowledgeable. It

Now, a person arrested for possession of marijuana could also be charged with possession of a sifter, balloon or paper clip if it could be determined that these items were "drug paraphernalia," adding years to a possible jail term.

The supporters of this law cite the fact that minors are often the regular buyers of rolling papers and other similar items, and that some legislation is needed to protect these youngsters from the ravages of drugs. Closing "head shops" and other measures will not stop the drug abuse problem. What this law will do is impede individual freedoms.

It should be mentioned that several states have passed similar laws, but the implications are not yet known. Here in Louisiana, a New Orleans judge has placed a temporary restraining order on the implementation of the law, and it is still possible that our lawmakers' error could be corrected.

Let's hope so — for everyone's sake.

Annette Bruton

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Subscription price is \$5 per year.

Communication Center benefits students, clients

by Ellen Davis

"We'd rather see nine children who don't have a thing wrong with them and

cludes a waiting room for the patients and their parents. There are four two-room suites equipped

there's something wrong with him and let us see," she said. "If there's nothing wrong with him, no one's going to think you're a foolish, worrying mother. I'd rather have nine foolish, worrying mothers than miss the child who badly needs to be in the program right now," she added.

The therapists may make one of many recommendations. They may suggest therapy at the Communication Center, another evaluation in a few months if the patient is borderline in his need for therapy, or he may be referred to the Molly Webb Speech and Hearing Center at the LSU Medical School for more complete testing. They may also suggest a psychologist, physician or a private program, such as the one at St. Paul's.

But it's a two-way street. These various facilities also regularly recommend patients to the Communication Center.

LSUS alumnus local lawyer

by Cathy Baranik

After completing a number of classroom hours and devoting nearly all his energies to keeping up with law studies, LSUS and LSU Law School alumnus Ernest L. "Nicky" Nix is practicing law with a firm in downtown Shreveport.

Nix, 24, is one of the youngest lawyers at Blanchard, Walker, O'Quien and Roberts, a general, civil-practice firm that, according to Nix, does a large portion of its work in the oil and gas fields.

How did Nix become a lawyer in such a short time? "Well," he said, "everything just fell into place at the right time."

After attending Northwestern for one year he transferred to LSUS in 1974 and enrolled in its three-year pre-law program. (This program is no longer offered because of changes in the admission's policy of LSU-BR's Law School, Nix said.)

According to Nix, the



Wine flowed as the food disappeared at the International Food Festival Wednesday sponsored by the Foreign Language Club.

The table was overflowing with food — Spanish Paella, French Quiche Lorraine, Mexican Enchiladas, German potato salad, Persian dishes and Vietnamese dishes. There were black beans, pita bread, Spanish Flan and Mexican Wedding Cake.

Professors and students with afternoon classes found it difficult to stay awake after consuming California, German and Chilean wine.

The food was such a hit the members are considering putting out a cookbook. (Photo: Byron Stringer)



Student therapist Charlotte Livingston watches a client assemble a puzzle as part of a drill during a session at the Communication Center. (Photo: Ken Martin)

reassure the parents than to miss one child whose parent felt like 'I don't know if this is a problem or not; I'll wait a year and take him in then,'" Dr. Anne Torrains, associate professor of communications, said.

Torrains is one of two professors supervising the LSUS Communication Center. The center is a training facility offered by LSUS for its students in speech pathology. It also offers free evaluation and therapy sessions for children and adults with speech disorders.

"SPEECH pathology majors are required to do 200 clock hours of face-to-face clinical, practical time as undergraduates in order to get certification from the state Department of Education to work in public schools," Torrains said. "If they're not in the education program but in the liberal arts program they're required to get 150 hours, which is half their total for national certification. And they get the other half at the master's level," she said.

These students are required to have so many hours in diagnostics and therapy. They must also, in therapy, have a certain amount of hours in articulation disorders, voice disorders, stuttering, disorders of rhythm and language disorders. The students must also have the opportunity to work with preschoolers, school children and adults.

THE LSUS facility in-

with intercoms and two-way mirrors. In a suite, one room is used for therapy while the other is an observation room. However, by drawing a curtain in front of the mirror, the rooms may be used separately as two therapy rooms. Torrains said this is not generally done as they cannot supervise sessions in all eight rooms.

Between six and 15 students a semester take the therapy course. Their clients usually number between 35 and 50. The largest group of clients is preschool children; the next largest group is of school-age children. The smallest group is composed of adults. The number of adults in speech and hearing therapy is small because most problems generally clear up around the ages of 14 and 15 unless the problem is physiological. Stroke victims are among the adult patients.

Many parents bring a child in for evaluation because they think he "talks funny," Torrains said. This may mean the child speaks too fast or too slow.

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Mind expansion

Sci-fi more than entertainment

by Ruth Stout

Science Fiction. To many, the very mention of this literary sub-genre conjures up names like Bradbury, Asimov and Lucas. But to one of the most recent additions to the LSUS faculty, the names Blish, Sturgeon, Heinlein and a host of others would be added to the more common list.

He is Dr. Robert E. Colby, assistant professor of English. Reared in California's Bay Area, Colby attended the University of California at Berkeley. He taught at the University of Arkansas at Little Rock and at the University of New Orleans before coming here in June.

Colby enjoys popular science fiction such as George Lucas' "Star Wars" adventures. "Entertainment is a valid point for science fiction literature," he said. But his main interest in sci-fi is in the way it can deal with the ideas in societies.

Science fiction is a vehicle for extrapolation in which the writer is able to project trends, usually dangerous ones, he said. This form lends itself to such extrapolation because it is so boundless.

"THERE IS a gap between the public version of what S/F (science fiction) is and what it is considered to be in literary circles," he said. "The tendency is to think that what is popular is typical of S/F. It's really

more various and ambitious than the stereotypes."

Colby is interested in the writing style within S/F. From the 1940s, he said, American magazine S/F has included highly impressive prose stylists such as Ray Bradbury and Theodore Sturgeon. Both men are good at portraying human emotions and relationships and they possess a quality of imagination and language.

"The stereotype is that S/F is unfeeling and uninterested in human relationships," Colby said, citing Sturgeon's "More Than Human" to disprove this general S/F misconception.

SCIENCE fiction is also a medium of humor, wit and satire. Kingsley Amis' "New Maps of Hell," a critical study of S/F, shows the value of science fiction as satire.

"Today, the field has as many good and thoughtful writers as it has ever had," Colby said. "Brian Aldiss, as an example, is witty, brilliant and intellectual. This is true of many S/F writers."

Any field of literature will have different audiences, Colby said, but the audience for S/F has broadened in recent years. It is no longer seen as being in the category of "kid stuff."

"In regards to its popularity in this country and the broadening of the audience, S/F has been remarkable in its growth," he said. The increasing widespread fear

of the future events and the reality of space travel, for example, "make people interested in what S/F writers have to say."

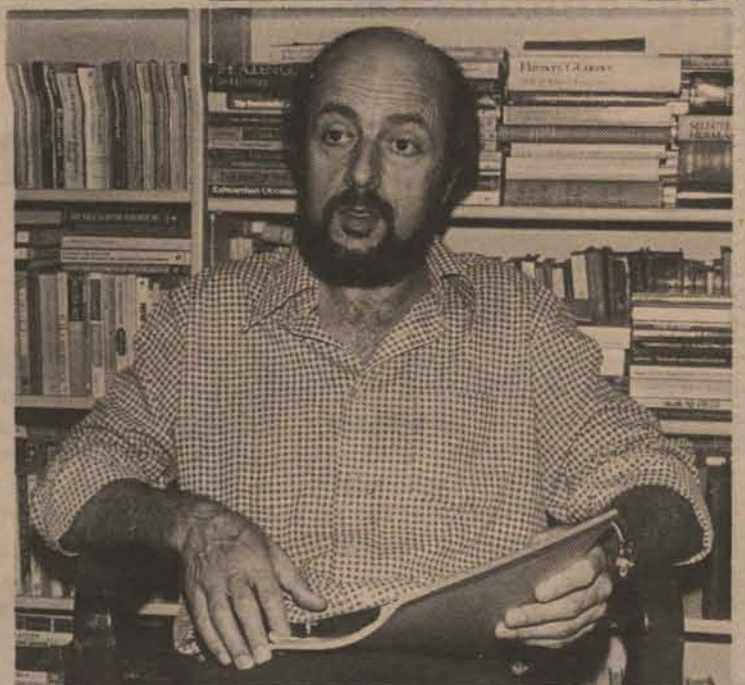
"S/F is a way of helping prepare people for a change," Colby said. "It is a form of futurology, anticipating problems." And, perhaps most importantly, it expands the imagination.

This expanding of the imagination is what has allowed people to accept space travel and increased technology. Since the days of Buck Rogers and beyond, space travel has captured the imagination of earthlings. So when it became a reality, our imaginations had prepared us, he said.

Colby's S/F interest has traveled from his own expanded imagination into the pages of "Essays in Arts and Sciences," a scholarly quarterly. In the August 1980 issue, his article "A Case of Conscience: The Literary Criticism of James Blish" appeared. In October he will present an S/F paper to the South Central Modern Language Association on British S/F critic Brian Aldiss.

Science fiction today is more than just a rash of Star Trek novels in the local bookstore or \$4 at the theater in the mall. It's a serious literary form dealing in satire, wit and even social criticism.

"At its best," Colby said, "S/F has created works of art, works of lasting beauty."



Dr. Robert Colby sees science fiction as more than just an entertainment medium. (Photo: Ken Martin)

Greek Beat

Phi Delta Theta - Pledge officers are: Jeff Campbell, president; David Gibson, vice president; Dean Minto, treasurer; Lee Jones, secretary; and David Pearce, Warden.

There will be a couples party for actives and pledges tentatively scheduled for tomorrow night.

Delta Sigma Phi - The Zeta Delta chapter is proud to announce the formal pledging of the following: Brian Eddings, Darrell Landreaux, Billy Pompluad, Jeff Penefield, Steve Molen and John Braden. The active brothers will have a barbeque for them Sunday.

Congratulations to Al and Cathy Smyth on their new baby girl, Cassie. Congratulations are also in order to Gary Cash, the winner of the Delta Sig book raffle.

The officers of Delta Sig this fall are Mike Turner, president; David Williams, vice president; Paul Koerner, secretary; Jeff Lanus, treasurer; Neftali Rodriguez, sergeant at arms; and Chuck Stripling, pledge master.

Alpha Phi - We would like to welcome our two new pledges, Kay Kenner and Sharon Blount. We're very excited to have them.

Thanks to Phi Delta Theta for the western exchange. We had a really good time.

We're looking forward to the exchange with Delta Sigma Phi tomorrow.

Our football team has gotten the season off to a real good start with our victory over ZTA. The score was 8-2.

The pledges are getting ready to go on pledge retreat to one of our alum's camps. Pledges get ready.

Zeta Tau Alpha - Eta Omega chapter announces that Sharon Ramin and Tracie King have accepted bids to join ZTA.

The Member of the Month is Allyson Teague and the Pledge of the Week is Carla Cochran.

The nachos party last Saturday allowed the chapter to combine a social gathering and a service project. Bibs for the children at C-BARC were cut out and decorated.

Zetas are ready to help with the Red River Revel next week. They'll assist the local alumnae who sell Natchitoches meat pies every year.

WEDNESDAY



MUTINY ON THE BOUNTY

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Campus Briefs

BSU

The Baptist Student Union invites all students to its Wednesday Lunch-Encounters at noon. Also, this year's Louisiana State BSU Convention will be held Friday through Sunday at the First Baptist Church of Lafayette, La. Interested students should come by the BSU located on the southwest corner of the campus.

Interviews

The following employers will be on campus at indicated times to interview prospective employees. Applicants must sign up in the Science Building, Room 116 for an interview.

Heard, McElroy & Vestal, CPA's; Oct. 2, 9 a.m.-noon.

Cole, Evans & Peterson, CPA's; Oct. 2, 8 a.m.-noon and 1:30 p.m.-4:30 p.m.

Arkla Gas Co.; Oct. 3, 9 a.m.-noon and 1:30 p.m.-3:30 p.m.

Moa Afrika

Moa Afrika will meet today from noon to 1 p.m. in the Caddo Room of the University Center. Interested students are encouraged to attend.

Also, the club will sponsor a dance at Little Joe's and Stroud's, Thursday beginning at 9 p.m. LSUS students with ID's or Moa Afrika membership cards will be admitted free. All others will be charged \$1.

Poetry contest

International Publications is sponsoring a National College Poetry Contest that is offering \$200 in cash and book prizes plus free printing for all accepted poems in the American Collegiate Poets Anthology. More information may be obtained by writing International Publications, P.O. Box 44927, Los Angeles, Ca., 90044.

Display

An exhibit of early 20th Century women's portraits will be on public display at the Louisiana State Archives building in Baton Rouge for the month of October.

The exhibit, "Becoming Woman: A Sequence of Louisiana Portraits," consists of 75 portraits taken in Crowley by photographer Eli Barnett between 1910 and 1930, and is on loan from the University of Southwestern Louisiana's Center for Louisiana Studies, made possible by a grant from the Louisiana Committee for the Humanities.

The portraits will be on display from 8 a.m. until 4:30 p.m., Monday through Friday, Sept. 29 through Oct. 31.

Calendar

Friday, Sept. 26

Movie—"Every Which Way But Loose," starring Clint Eastwood. Showtime: 7 p.m. in the UC Theater. Rated P.G.

Monday, Sept. 29

Art Exhibition and Sale—The Marson Company will exhibit and sell prints of Oriental art in the UC from 10 a.m.-4 p.m.

Wednesday, Oct. 1

Movie—"Mutiny on the Bounty," starring Charles Laughton and Clark Gable at 7 p.m. in the UC Theater. Rated G.

Thursday, Oct. 2

Movie—"Citizen Kane," starring Orson Welles at 7 p.m. in the UC Theater. Rated G.

Friday, Oct. 3

Movie—"Gone With The Wind," starring Clark Gable and Vivien Leigh at 7 p.m. in the UC Theater. Rated G.

*Movie Admission Rates: one LSUS ID admits two free or \$1.50.

CEC

The Student Council for Exceptional Children will meet Wednesday at noon in the Red River Room of the University Center to discuss fundraising events and social activities. All students enrolled in special education and speech and hearing are invited to attend.

CPA program

As a public service, the Society of Louisiana Certified Public Accountants will provide any organization with a speaker and a color slide show entitled "How to Make Financial Decisions." The program contains information on how to compute a person's worth, how to live with a budget and how to plan for long-term goals such as college and retirement.

The Certified Public Accountant speaker, a professional personal financial advisor, will also talk about the special financial problems of the two-paycheck family. There will be time after the program for questions from the audience.

For information on how to schedule a program for an organization, call Jim Smith, public relations director, at the Society of Louisiana Certified Public Accountants at (504) 889-0200.

Stork News

Congratulations are extended to David Horner, assistant professor of fine arts, for the recent addition of a daughter to his family.

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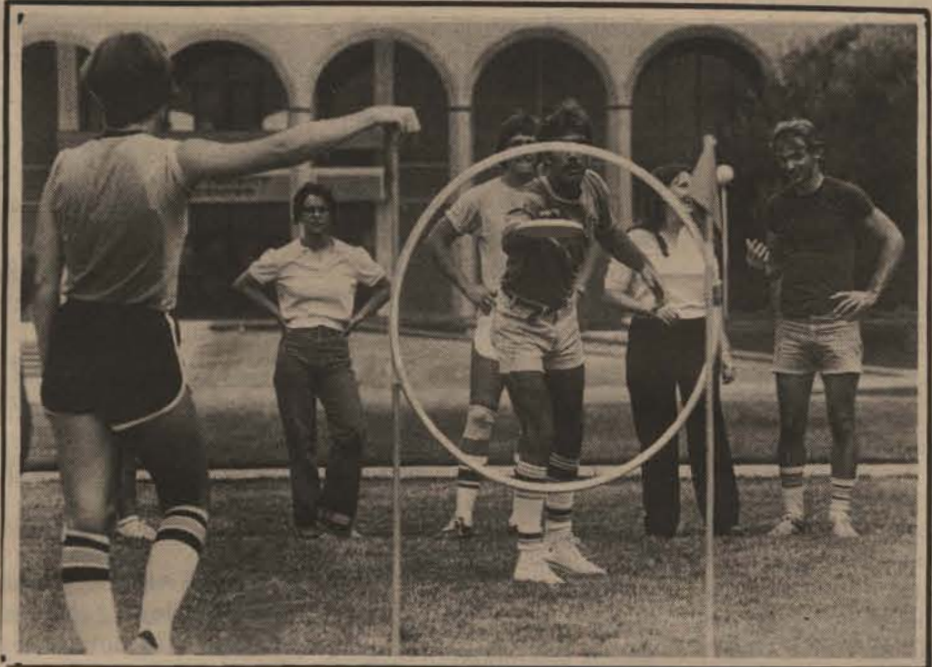
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*Photos
by
Ken Martin*



Almost Good near perfect

by Brian McNicoll

Here it is, folks. The answer to that rhetorical question that everyone asks themselves when they read about intramural football. It is about the team Almost Good. Just what is it that they are almost good at? The answer: choosing a team name.

Almost Perfect is a little more accurate. Through two ball games, the team has experienced three drives from which they did not get the desired effect. They have surrendered touch-downs on two drives, the defense both times. Only once has the offense been denied paydirt by an opponent.


They headlined Tuesday action with a 48-8 scalping of the Baptist Student Union. Delta Sig, their competition, dumped Born Losers 27-12.

First Alley begins unexpectedly

by Jeanne Skarina

About 100 students and faculty members were surprised last Thursday when Jane Angus, a junior education major, stood up on one of the UC cafeteria chairs and began whistling for their attention. She announced that since they hadn't come to The Alley, she was bringing The Alley to them.

The Alley is a new Program Council event which has been structured after the "Free Speech Alley" of many of the country's universities. The event was organized last summer by Angus and Program Council president Tim Quattrone. According to Quattrone, The Alley will present students, faculty and administration an opportunity "to get up and say what they feel."



CLINT EASTWOOD WILL TURN YOU EVERY WHICH WAY BUT LOOSE!

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**Tonight:
7:00
UC Theater**

Intramural Schedule

September 30, 1980
Women's Flag Football
Alpha Phi vs. Jeff's Devils at 4:30 p.m.
Tri-Delta vs. ZTA at 5:30 p.m.

Men's Flag Football B-2
BSU vs. Born Losers at 4:30 p.m.
Delta Sig vs. Almost Good at 5:30 p.m.

October 1, 1980
Misfits vs. Freshmen at 4:30 p.m.
Jr. II vs. Senile Demented at 5:30 p.m.

October 2, 1980
KA vs. Latecomers at 4:30 p.m.
Medical Faculty vs. Independents VII

One Wednesday game merits consideration. The Junior II team pulled out a wild and woolly 28-26 decision over Blades and Fleas. The Misfits were ready for the Sophomore II team, and posted a 26-14 win to run their record to 2-0 after collecting a forfeit win on opening day.

The powers of the Thursday league met to settle the

matter of undefeateds. Med Faculty scored a tight 20-12 win over Phi Delt. The Latecomers were better late than never, taking a 24-12 win over Independent II, now 0-2. Independent 7 is now tied for first with the Med Faculty on the virtue of a 20-12 win over Independent I.

THE LADIES: Sorry, ZTA, about last week. ZTA took the '79 crown. All they have taken in 1980 is lumps, falling to Alpha Phi, 8-2. Jeff's Devils continue to roll, dumping Delta Delta Delta, 27-6. Alpha Phi stands alone in the way of a Jeff's Devils cakewalk.

NEXT WEEK: As high school football teams near their district schedules, we will look at who has what and what you can expect from your old alma mater in the coming season.

LAST THURSDAY'S The Alley was supposed to be held in the UC lobby next to the bookstore. When no one showed up, director Angus decided to go into the cafeteria. Once there, Angus attempted to evoke a response from her inattentive audience by questioning the non-competitive prices in the bookstore and cafeteria and the locked-up Coke machine in Bronson Hall.

One faculty member informed Angus that there were such things as "proper channels," and said that if she had a complaint she should take it to the Student Affairs Committee. Angus continued to speak: "You're not interested in your school." "Yes, we are," replied one student, "But we're defenseless. What can we do?" Ten minutes later Angus stepped down from her chair. The listeners responded with applause.

Angus' initial reaction was one of frustration. "I'll tell you just how I feel. This is a student campus. I'm not

against the faculty or anything. But why go to a university if you're not going to be active?"

WHAT ABOUT the future of The Alley? According to Angus, it's not over yet. People who are interested in speaking should leave their names and numbers at the Program Council office, UC 224. Until then, Angus says, "If I have to stand up there by myself every week for the next three weeks I will.

One day someone will get tired of listening to me and they'll get up and say something. People may not appreciate what I'm doing now, but one day they will."

Classified

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**Marinated Green Beans
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1980-81 SGA SENATE

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OTHER.....	10.5%

FIRST MEETING OF THE NEW SENATE WILL BE MONDAY AT 12:30 IN THE UC'S WEBSTER ROOM. IT IS OPEN TO EVERYONE.